Visitors at opening of
ALL WALL: Utah Muralists
& UMOCA, August 6, 2021.
photo by Zachary Norman
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<td>25 Staff</td>
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</tbody>
</table>
UMOCA believes in the power of the art of our time. Through programming, advocacy, and collaboration, we work with artists and communities to build a better world.

2021–22 Artist-in-Residence Mitsu Salmon and Visiting Artist Kikû Hibino perform in the UMOCA Auditorium at AIR Open Studios, Oct 29, 2021, photo by Zachary Norman
History

For 90 years, the Utah Museum of Contemporary Art has worked with the leading artistic voices of our age. Originally called The Art Barn, and later Salt Lake Art Center, the Utah Museum of Contemporary Art was founded by a woman named Alta Rawlins Jensen in the middle of the Great Depression. Jensen’s vision for the Art Barn was to create a gathering space for artists and writers in Salt Lake City.

Today UMOCA is an award-winning aesthetic force dedicated to advancing contemporary art in Utah. This year alone, under the persistent shadow of the pandemic, the museum welcomed over 55,000 guests, showed the works of over 100 artists, and offered educational programming to 123,000 Utah K-12 students, both in person and online. The museum features groundbreaking artwork by local, national, and international artists; offering exploration in the contemporary cultural landscape through exhibitions, films, events, and classes.
Dear UMOCA Community,

Thank you for your continued support of the Utah Museum of Contemporary Art this year. Your support allows us to engage with the most pressing issues of the moment— from political upheaval, to ecological uncertainty, to the housing crisis, and beyond. By cultivating a nurturing space for the community, UMOCA provides a platform for dialogue and change through contemporary art. This work would not be possible without you. Thank you.

During the 2021 Fiscal Year, our staff worked with nationally known artist collective For Freedoms to curate Our Wake Up Call For Freedoms, an exhibition that highlighted visionary work from artists and community builders across the country working to create a more inclusive and just society. The UMOCA Art Truck traveled throughout the state of Utah, engaging school age students, educators, and community members in the work of photographer Angie Smith, whose photos tell stories of refugees in the United States. The traveling exhibit helped viewers understand the complexities, struggles, and personal triumphs that refugees experience in their everyday lives.

I want to express my sincere gratitude for supporters like you who care deeply about UMOCA’s success. Thank you again for being such a crucial and significant part of the UMOCA community.
The grand opening of UMOCA’s 90th Anniversary exhibition, Contemporary Since 1931, featured speeches by UMOCA Trustee and Utah State Senator Derek Kitchen, Salt Lake County Deputy Mayor Erin Litvak, Utah Division of Arts and Museums Director Vicki Bourns, Salt Lake City Mayor Erin Mendenhall, and UMOCA Executive Director Laura Allred Hurtado. The speakers touched upon UMOCA’s clear and independent voice from its founding in 1931 and how the museum has shaped contemporary art in Utah. Governor Spencer Cox said, “It is with great delight that I congratulate the Utah Museum of Contemporary Art on 90 years of bringing compelling and innovative art to the state of Utah. Since its beginnings at the Art Barn near the University of Utah, and through its renaming as the Salt Lake Art Center and its move to downtown Salt Lake City, UMOCA has presented a rich variety of talented Utah artists to a diverse audience. The museum is a jewel in the thriving cultural core of Salt Lake City. Best wishes, and here’s to the next 90 years!”
Year in Review

ALL WALL Opening Reception

Working with Utah-based artists and artist collectives, ALL WALL explored the cultural heritage of public art in Utah, bringing together artists with varying ideas and aesthetics to create a space inside the museum that mimics what people often experience while exploring a city. The opening reception on August 6, 2021 featured music by DJ Shaadie and open rollerskating with SLC Skate Babes.

Art Truck Back on Road

After interruptions due to COVID in 2020-21, UMOCA’s Art Truck was back on the road and for the 2021-2022 school year, visiting schools throughout the state with a traveling photographic exhibition, Stronger Shines the Light Inside. Presented in collaboration with acclaimed photographer Angie Smith, the show illuminated the refugee experience in Utah.
Year in Review

New Website

UMOCA proudly launched a redesigned and expanded website—utahmoca.org. The revamped website provides enhanced access to the Museum's expansive exhibition archives, events, and community programming. The site aims to bolster the visitor experience, beyond the walls of the downtown Salt Lake City location, with easy-to-navigate Museum information, updates and supplementary exhibition materials.

Artists-in-Focus Video Series

In February of 2022, UMOCA launched a new video series, Artists in Focus: Studio Visits, to shine light on the studio practices of Utah artists. The series features interviews with current and past UMOCA Artists-in-Residence and artists working in Utah.
Year in Review

For Freedoms

On February 18, 2022, UMOCA opened Our Wake Up Call For Freedoms, a collaboration between the Museum and the For Freedoms artist collective. The exhibition examined creativity as a core societal value capable of creating political change. Founded in 2016 by artists and cultural producers Hank Willis Thomas, Eric Gottesman, Michelle Woo, and Wyatt Gallery, For Freedoms aims to center artists’ voices in public discourse, broaden what participation in democracy looks like, and initiate deeper conversations about the ways in which art can encourage civic engagement.

Associated Programming

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cloak Making Workshop</td>
<td>February 25, 2022</td>
</tr>
<tr>
<td>Critical Commons</td>
<td>February 19, 2022</td>
</tr>
<tr>
<td>For Freedoms Town Hall</td>
<td>March 10, 2022</td>
</tr>
<tr>
<td>The Neutral Ground</td>
<td>March 18, 2022</td>
</tr>
<tr>
<td>Create Your Own Poster</td>
<td>March 19, 2022</td>
</tr>
<tr>
<td>Zines w/ PBS &amp; SLCPL</td>
<td>April 23, 2022</td>
</tr>
<tr>
<td>Soleil O</td>
<td>May 6, 2022</td>
</tr>
<tr>
<td>100 Years from Mississippi</td>
<td>May 20, 2022</td>
</tr>
<tr>
<td>A Choice of Weapons</td>
<td>June 3, 2022</td>
</tr>
</tbody>
</table>
Year in Review

Out Loud

After pausing the program due to COVID, UMOCA proudly relaunched Out Loud in 2022. Out Loud an artistic platform for young LGBTQ+ voices in Utah. Through a 12-week workshop series, teenage artists explore new mediums and develop their artistic voices with support from local queer artists and Museum mentors.

![2022 Out Loud participants working in the Museum's Ed Space](image)

Legislative Appropriation

UMOCA was awarded a $1,000,000 legislative appropriation by the Utah State Legislature for capital improvements on the Museum building.

![Exterior of UMOCA, 2022](image)
### Visitors

<table>
<thead>
<tr>
<th>Description</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Overall Number of Visitors &amp; Outreach Participants</td>
<td>38,044</td>
</tr>
</tbody>
</table>

### Exhibitions

<table>
<thead>
<tr>
<th>Description</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Exhibitions</td>
<td>28</td>
</tr>
<tr>
<td>Number of Participating Artists</td>
<td>294</td>
</tr>
</tbody>
</table>

### Education

<table>
<thead>
<tr>
<th>Description</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of K-12 School Tours</td>
<td>53</td>
</tr>
<tr>
<td>Number of Family Art Saturdays</td>
<td>12</td>
</tr>
<tr>
<td>Number of Family Art Saturday Participants</td>
<td>1,137</td>
</tr>
</tbody>
</table>

### Art Truck

<table>
<thead>
<tr>
<th>Description</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Participating Students and Educators</td>
<td>9,665</td>
</tr>
<tr>
<td>Number of Schools &amp; Community Events Visited</td>
<td>50</td>
</tr>
</tbody>
</table>

### Out Loud

<table>
<thead>
<tr>
<th>Description</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of LGBTQIA+ Youth Artists Shown</td>
<td>23</td>
</tr>
</tbody>
</table>

### AIR

<table>
<thead>
<tr>
<th>Description</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Participants in the Artist-in-Residence Program</td>
<td>8</td>
</tr>
</tbody>
</table>

### Digital Outreach

<table>
<thead>
<tr>
<th>Description</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of unique visitors to utahmoca.org</td>
<td>69,775</td>
</tr>
<tr>
<td>Number of website impressions</td>
<td>1,640,090</td>
</tr>
<tr>
<td>Number of IG Followers gained</td>
<td>1,550</td>
</tr>
</tbody>
</table>
UMOCA by the Numbers

“[UMOCA] is a jewel in the thriving cultural core of Salt Lake City.

—Utah Governor Spencer Cox

Visitors

Overall Number of Visitors & Outreach Participants

38,044

Visitors at opening of
ALL WALL: Utah Muralists x UMOCA, August 6, 2021,
photo by Zachary Norman
“In the heart of one of the nation’s most conservative states, the Utah Museum of Contemporary Art, led by Laura Hurtado and Jared Steffensen, brings groundbreaking contemporary art to the state.”

—Scotti Hill, Southwest Contemporary

Exhibitions

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>Number of Participating Artists</td>
<td>294</td>
</tr>
</tbody>
</table>
UMOCA by the Numbers

“I had a dear friend pass away this weekend and doing art with my daughter really helped me feel peace again, so thanks for doing this.”

—Family Art Saturday Participant

<table>
<thead>
<tr>
<th>Education</th>
<th>Number of K-12 School Tours</th>
<th>53</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Number of Family Art Saturdays</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Number of Family Art Saturday Participants</td>
<td>1,137</td>
</tr>
</tbody>
</table>
UMOCA by the Numbers

“I learned that everybody has a different culture, and we should respect them and learn about it!”

—Art Truck Student

<table>
<thead>
<tr>
<th>Art Truck</th>
<th>Number of Participating Students and Educators</th>
<th>9,665</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Number of Schools &amp; Community Events Visited</td>
<td>50</td>
</tr>
</tbody>
</table>
UMOCA by the Numbers

“Even though there is a deep darkness, we all have a unique capacity for queer joy because of this community we have from Out Loud.”

—2022 Out Loud Participant
“Issues surrounding climate change often feel far from home, removed from our day-to-day. [UMOCA Artist-in-Residence] Tiana Birrell identifies how climate change affects Utah with their latest project the weight of a cloud.”

—Drew Reynolds, The Daily Utah Chronicle
“As Utah’s leading contemporary arts institution in its 90th year, the Utah Museum of Contemporary Art has a responsibility to increase digital access to our exhibition archives which celebrate the hard work and impressive history of artists in our state,”

—Laura Allred Hurtado, Executive Director, UMOCA
<table>
<thead>
<tr>
<th>Revenues, Gain, and Other Support</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>In-kind Contributions</td>
<td>437,887</td>
</tr>
<tr>
<td>Government Support</td>
<td>378,705</td>
</tr>
<tr>
<td>Foundation Support</td>
<td>301,267</td>
</tr>
<tr>
<td>Special Events (net)</td>
<td>238,589</td>
</tr>
<tr>
<td>Individual &amp; Corporate Support</td>
<td>158,776</td>
</tr>
<tr>
<td>Gift Store Sales/Donations at the Door</td>
<td>126,928</td>
</tr>
<tr>
<td>Rental/Other Revenue</td>
<td>33,985</td>
</tr>
<tr>
<td><strong>Total Revenue, Gains, and Other Support</strong></td>
<td><strong>1,676,137</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Expenses</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Exhibitions</td>
<td>780,016</td>
</tr>
<tr>
<td>Education</td>
<td>261,680</td>
</tr>
<tr>
<td>Supporting Services</td>
<td></td>
</tr>
<tr>
<td>Management and General</td>
<td>110,044</td>
</tr>
<tr>
<td>Fundraising</td>
<td>124,220</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>1,275,959</strong></td>
</tr>
</tbody>
</table>

| Increase in Net Assets          | 400,178  |
Exhibitions

i know you are, but what am i?
(De)Framing Identity and the Body
Jun 24, 2022–Jan 7, 2023

Our Wake Up Call For Freedoms
Jan 21, 2022–Jun 4, 2022

ALL WALL
Aug 6–Dec 30, 2021

DesignArts2022 Utah
Jun 24–Sep 17, 2022

GLAM 2022 Gala Art Auction
Exhibition
May 13–Jun 11, 2022

Charles Edward Williams: Black River
Jan 21–Apr 30, 2022

2021 Doctorow Prize Winner:
Genesis Jerez
Sep 24–Dec 30, 2021

90th Anniversary Show
Aug 6–Sep 11, 2021

Edge of Discovery Presents:
Shattering the Pictures in Our Heads
Jan 21–Apr 30, 2022

Yuriko Mizushiri: A Gentle Touch
Aug 6–Dec 30, 2021

Alison Schulnik: Mound
Feb 24–Jul 17, 2021

Aloe Corry: Loose Limbs
Jun 24–Aug 6, 2022

Jaclyn Wright: High Visibility
(Blaze Orange)
Mar 18–Jun 18, 2022

Niko Krivanek: Dear Sally, Love Mom
Oct 23–Dec 30, 2021

M.M. Murdock: Welcome to the Wigglestick
Aug 6–Oct 16, 2021

Jorge Rojas: Corn Mandala Flower of Life
Jun 4–Jul 31, 2021

Alise Anderson: My Grandma is a Meme
Jun 24–Aug 6, 2022

Myleka Bevans: We’re going to talk about it.
Feb 9–Apr 2, 2022

Tiana Birrell: the weight of a cloud
Oct 29–Dec 30, 2021

Daniel George: Marrow
Aug 6–Oct 23, 2021

Yujin Kang: Mountainous
May 28–Jul 10, 2021

Lily Agar: A Hug Away
Jan 21–Mar 12, 2022

Nick Pedersen: Slow Apocalypse
Oct 29–Dec 31, 2021

Jiyoun Lee-Lodge: Waterman Changing I
Aug 6–Oct 23, 2021

Annelise Duque: Remember Them Alive
May 28–Jul 10, 2021

Out Loud Presents: Kaleidoscopic:
Life through a Multi-Colored Lens
Apr 15–Jun 8, 2022

Mitsu Salmon: Somatic Tracing
Apr 15, Jun 4, 2022

New Knowledge: Built from Old Bones
Mar 25–May 10, 2022
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Utah State Board of Education,
Professional Outreach Program in the Schools (POPs)
Salt Lake County Arts & Culture

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Utah Division of Arts & Museums
funded by the Utah State Legislature

$25,000–49,999
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Zion's Bank

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Cityhome Collective
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Kanter Family Foundation
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V. Project
Richard Walje & Dr. Laura Nelson

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Downtown Alliance
Utah Humanities
Brent and Bonnie Jean Beesley Family Foundation
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Clifton Tolboe
Maura Powers & Robert Volker
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$1,000–4,999
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B. W. Bastian Foundation
Grandeur Peak Global Advisors
Summit Sotheby's International Realty Cares, Inc.
Target Circle
Utah State Film Commission
The Call Foundation
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Brian Wilson
David Wilson
Steve Zabriskie & Aletheia Celio

$500-999

Cris Baird
Ric Collier
Taylor Dambrosio
Denise Dragoo & Craig A. Anderson
Emily Drown
Michael Eaton
Natalie Fenfon
Weston Firmage
Mickey & Sharee Gallivan
Francesca Gallucci
Josanne Glass & Patrick Casey
Craig Harding
Brad Hardy & Jolie Coleman
Mike Hatch
Carol Hodgman
James & Mary Ann Jacobs
Stephanie Johnson
Molly Jones
Derek Kitchen
Pierre Langue
Sophia Malik
Erin Mehler
Mikelle Moore
Mark Morris
Amberlie Phillips
Neil Reisman
Lauren Spatafore
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Dave Stevenson
Daniel Teed
Lala Weiss
Jeff & Vanessa Wright

Artists

Alise Anderson
Coleman Anderson
Mitchell Barton
John Bell
Collin Bradford
Thomas Campbell
Justin Chouinard
Jared Lindsay Clark
Nic Courdy
Paul Crow
Annelise Duque
Patrick Durka
Daniel Everett
Peter Everette
Nolan Flynn
Emily Fox King
Jonathan Frioux
Josh Graham
Jeff Griffin
Jacob Haupt
Levi Jackson
Jim Jacobs
Janelle James
Trishelle Jeffery
Susan Kirby
Lenka Konopasek
Frank McEntire
Cynthia McLoughlin
Bernard C. Meyers
Nick Pedersen
Heydar Rasoulpour
Jean Richards
Horacio Rodriguez
Jorge Rojas
Mitsu Salmon
Jenna Schmidt
Laura Sharp-Wilson
Matthew Sketch
John Sproul

Jared Steffensen
Claire Taylor
Hannah Vaughn
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