### UMOCA By The Numbers

#### Visitors

| Overall Number of Visitors & Outreach Participants* | 23,941 |

#### Exhibitions

| Number of Exhibitions | 19 |
| Number of Participating Artists | 60 |

#### Education

| Number of K–12 School Tours | 33 |
| Number of Occurrences of Family Art Saturday | 8 |
| Number of Participants of Family Art Saturday | 175 |

#### Art Truck

| Number of Participating Students | 6,143 |
| Number of Schools & Community Events Visited Statewide | 39 |

#### Out Loud

| Number of LGBTQIA+ Artists Shown | 35 |

#### AIR

| Number of Participants in the Artist-In-Residence Program | 8 |
| Number of Participants in Evenings for Educators | 22 |

*In early 2020 through, UMOCA closed in compliance with county-wide COVID-19 measures.*
A Letter from our Director

Dear Museum Community,

Thank you for your continued and sustained support of the Utah Museum of Contemporary Art!

Your support helps us do what we do best—engage with the pressing issues of the day from social justice to feminism to the environment, and beyond. Providing a platform for dialogue and change, and ultimately, cultivate a nurturing space for community members to use contemporary art as a tool to better understand themselves and others. We simply would not be celebrating our 90th Anniversary without you! Thank you.

Our staff and board’s work in Fiscal Year 2020 led to great progress on several recent initiatives. As part of our Year of The Woman, for instance, UMOCA partnered with community members across the state to create a coalition of allies who both financially supported the museum and lent their voices to the creation of UMOCA’s Manifesta. Other work responded directly to our financial goals, BRG Research Services donated their time to help form a Financial Restructuring Committee to strengthen our financial foundation. As a result, for the second year in a row, we ended the year with a $115,129 positive net income. The numbers included on the following pages reflect the foundation on which the committee has built, ensuring we have a nest egg that is equivalent to 1/3 of our operating expenses on-hand.

Guiding our FY2020 work was Val Antczak, chair of UMOCA Board of Trustees as of 2013. Val’s involvement with the legal community of Utah, dedication to access to the arts, and strong financial acumen have all proven invaluable to UMOCA since he joined the board. Thank you, Val!

While some of our programming had to be halted due to COVID-19 closures, we were still able to organize 16 exhibitions with 111 artists, reach out to 132,161 students through their educators, and serve 8 Utah Artists through our Artist-in-Residence program. Furthermore, we learned to adapt to virtual programming, where we created our first 3D gallery tours, online curator talks, and in-class K-12 classroom content. 2020 was a year like no other, but your support gave us hope and inspired us to continue bringing quality exhibitions and programming to Utah.

And as we look forward to Fiscal Year 2020-2021, I want to express my sincere gratitude for all the many invested supporters who care deeply about UMOCA’s success. Thank you again for being such a crucial and significant part of our Museum Community.

Sincerely,

Laura Allred Hurtado
## Balance Sheet

<table>
<thead>
<tr>
<th>Assets</th>
<th>Accrual Basis 2020</th>
<th>Accrual Basis 2019</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>546,070</td>
<td>128,824</td>
</tr>
<tr>
<td>Grants receivable and promises to give</td>
<td>72,433</td>
<td>177,882</td>
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<tr>
<td>Inventory</td>
<td>5,656</td>
<td>3,523</td>
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<tr>
<td>Prepaid expenses</td>
<td>3,870</td>
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<tr>
<td>Other receivables</td>
<td>-</td>
<td>780</td>
</tr>
<tr>
<td><strong>Total Current Assets</strong></td>
<td>628,029</td>
<td>311,009</td>
</tr>
<tr>
<td><strong>Long Term Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>89,802</td>
<td>7,431</td>
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<tr>
<td>Investments</td>
<td>42,170</td>
<td>288,784</td>
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<tr>
<td>Restricted Cash</td>
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<td>-</td>
</tr>
<tr>
<td>Art Collection</td>
<td>-</td>
<td>70,000</td>
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<tr>
<td><strong>Total Long-Term Assets</strong></td>
<td>331,972</td>
<td>366,215</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>960,001</td>
<td>677,224</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Liabilities and Net Assets</th>
<th>Accrual Basis 2020</th>
<th>Accrual Basis 2019</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts Payable</td>
<td>4,447</td>
<td>52,282</td>
</tr>
<tr>
<td>Accrued Expenses</td>
<td>22,435</td>
<td>25,887</td>
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<tr>
<td>Paycheck Protection Program Loan</td>
<td>57,200</td>
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<tr>
<td>Investment Line of Credit</td>
<td>247,287</td>
<td>239,356</td>
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<tr>
<td>Current Portion of Long-Term Liabilities</td>
<td>1,490</td>
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<tr>
<td><strong>Total Current Liabilities</strong></td>
<td>332,859</td>
<td>317,525</td>
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<tr>
<td><strong>Long Term Liabilities</strong></td>
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<tr>
<td>Long-Term Liabilities</td>
<td>153,510</td>
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<tr>
<td><strong>Total Liabilities</strong></td>
<td>486,369</td>
<td>317,525</td>
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<tr>
<td><strong>Net Assets</strong></td>
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<td></td>
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<tr>
<td>Without Donor Restrictions</td>
<td>204,564</td>
<td>124,904</td>
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<tr>
<td>With Donor Restrictions</td>
<td>269,068</td>
<td>234,795</td>
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<tr>
<td><strong>Total Net Assets</strong></td>
<td>473,632</td>
<td>359,699</td>
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<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td>960,001</td>
<td>677,224</td>
</tr>
</tbody>
</table>
## Statement of Activities

### Revenue, Gains, & Support

<table>
<thead>
<tr>
<th></th>
<th>Change in Net Assets without Donor Restrictions</th>
<th>Change in Net Assets with Donor Restrictions</th>
<th>Total</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public Support &amp; Grant Revenue</td>
<td>411964</td>
<td>166264</td>
<td>578228</td>
<td>645778</td>
</tr>
<tr>
<td>In-kind contributions</td>
<td>425287</td>
<td>-</td>
<td>425287</td>
<td>126682</td>
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<tr>
<td>Special events</td>
<td>4241</td>
<td>-</td>
<td>4241</td>
<td>73858</td>
</tr>
<tr>
<td>Gift Store Sales</td>
<td>13519</td>
<td>-</td>
<td>13519</td>
<td>9289</td>
</tr>
<tr>
<td>Rental and Other Revenue</td>
<td>37475</td>
<td>-</td>
<td>37475</td>
<td>9454</td>
</tr>
<tr>
<td>Total Revenues, Gains &amp; Support</td>
<td>906902</td>
<td>166264</td>
<td>1073166</td>
<td>870117</td>
</tr>
</tbody>
</table>

### Expenses

#### Program Services

<table>
<thead>
<tr>
<th>Service</th>
<th>Change in Net Assets</th>
<th>Change in Net Assets</th>
<th>Total</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exhibition</td>
<td>449262</td>
<td>115100</td>
<td>564362</td>
<td>284382</td>
</tr>
<tr>
<td>Education</td>
<td>31053</td>
<td>52267</td>
<td>83320</td>
<td>161672</td>
</tr>
</tbody>
</table>

#### Support Services

<table>
<thead>
<tr>
<th>Service</th>
<th>Change in Net Assets</th>
<th>Change in Net Assets</th>
<th>Total</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Management and General</td>
<td>67849</td>
<td>135856</td>
<td>203705</td>
<td>289793</td>
</tr>
<tr>
<td>Fundraising</td>
<td>106446</td>
<td>1400</td>
<td>107846</td>
<td></td>
</tr>
</tbody>
</table>

**Total Expenses**

| Total Expenses | 654610 | 304623 | 959233 | 735847 |

**Change in Net Assets and Net Assets released from Restriction**

| Total Expenses released from Restriction | 252292 | -138359 | 113933 | 134270 |

### Expenses

| Balance – Beginning of year | -47728 | 407427 | 359699 | 225429 |
| Balance – End of year       | 204564 | 269068 | 473632 | 359699 |
UMOCA is an independent non-profit organization. Museum funding comes from foundations, corporations, individual donors, Utah taxpayers, and a $8 suggested admission donation.

UMOCA can proudly say that we entered the tumultuous time of COVID-19 with a balanced budget and a cash reserve. As we continue to weather this complicated time, we have maintained reserves and will continue to build upon that platform, growing our base of supporters and building our endowment.
## Exhibitions

<table>
<thead>
<tr>
<th>Main Gallery</th>
<th>Exhibition Name</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Guerilla Girls</strong></td>
<td>Guerilla Girls</td>
<td>Guerilla Girls</td>
</tr>
<tr>
<td><strong>Abstraction Is Just A Word, But I Use It</strong></td>
<td>Anna Campbell, Cara Krebs, Bliss, Hyunmee Lee, Kelly Brooks, Stephanie Leitch, Christian Casas, Allan Ludwig, Matt Choberka, Dave Malone, Shalee Cooper, Art Morrill, Peter Everett, Andrew Rice, Nolan Flynn, Lou Shafer, Jonathan Frioux, Casey Jex Smith, Pico de Gallo (née Armando Castro Hernández), Christopher Kelly, Jaclyn Wright</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Street Gallery</th>
<th>Exhibition Name</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Utah Collects</strong></td>
<td>Gerhard Richter, Edgar Arceneaux, Jun Kaneko, John Henry, Edward Burtynsky, Mira Tager Lehr, Robert Motherwell, Frank Stella, Keith Haring, Andy Warhol, Roy Lichtenstein, Tauba Auerbach, Takashi Murakami</td>
<td></td>
</tr>
<tr>
<td><strong>Doctorow Prize Winner</strong></td>
<td>Nancy Friedemann-Sánchez</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Codec Gallery</th>
<th>Exhibition Name</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Buffalo Boy</strong></td>
<td>Adrian Stimson</td>
<td></td>
</tr>
<tr>
<td><strong>Glazed Atrium</strong></td>
<td>Ryan Lauderdale</td>
<td></td>
</tr>
<tr>
<td><strong>A Farewell to Images</strong></td>
<td>Justin Watson</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Projects Gallery</th>
<th>Exhibition Name</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mimicry - Instance Failure</strong></td>
<td>Lenka Konopasek</td>
<td></td>
</tr>
<tr>
<td><strong>Synchronistic Space</strong></td>
<td>Anne Fudyma</td>
<td></td>
</tr>
<tr>
<td><strong>Knew/New</strong></td>
<td>Rachel Henriksen</td>
<td></td>
</tr>
<tr>
<td><strong>Boundaries</strong></td>
<td>Devin Harclerode</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>AIR Space</th>
<th>Exhibition Name</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Gas Station Honeydew</strong></td>
<td>Andrew Alba</td>
<td></td>
</tr>
<tr>
<td><strong>Bath House</strong></td>
<td>Madison Donnelly</td>
<td></td>
</tr>
<tr>
<td><strong>Never An Hour for Thought</strong></td>
<td>Kelsey Harrison</td>
<td></td>
</tr>
<tr>
<td><strong>Humanocene</strong></td>
<td>Ya’el Pedroza</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Ed Space</th>
<th>Exhibition Name</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Outloud</strong></td>
<td>Framework Arts</td>
<td></td>
</tr>
<tr>
<td><strong>The League of Reluctant Bicyclists</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Other</th>
<th>Exhibition Name</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Contemporary Suburbium</strong></td>
<td>Deanna &amp; Ed Templeton</td>
<td></td>
</tr>
<tr>
<td><strong>Roof Gap</strong></td>
<td>Andrew Dadson</td>
<td></td>
</tr>
</tbody>
</table>
Board of Trustees

Board Members

Val Antczak
Timothy Fellow
Derek Allen
Hannah Vaughn
Peter Everett
Rheda Fouad
Cass Hallacker-Covaleski
Annette Jarvis
Derek Kitchen
Steven Labrum
Dr. Laura Nelson
Nora Pincus
Clifton Tolboe
Rich Walje
Holly Yocom

President
Vice President
Treasurer
Secretary

Ex Officio

Supporters

$100,000 or more

The Diane & Sam Stewart Family Foundation
Salt Lake County Zoo, Arts and Parks Funding (ZAP)

$50,000 – $99,999

Salt Lake County Arts & Culture
Utah Division of Arts & Museums Funded by Utah Legislature
The Andy Warhol Foundation for the Visual Arts

$25,000 – $49,999

Val Antczak and Barbara Polich
The Jarvis & Constance Doctorow Family Foundation
The Katherine W. Dumke & Ezekiel R. Dumke Jr. Foundation
George S. & Dolores Doré Eccles Foundation
Josh and Catherine Kanter Family Foundation
Supporters

$10,000 – $24,999

Cookie and John Allred
Brent and Bonnie Jean Beesley Family Foundation
Eva Carlston Academy
The Marriner S. Eccles Foundation
Nordstrom, Inc.
Steven Labrum
Salt Lake Arts Council
Richard Walje and Dr. Laura Nelson
V. Project

$5,000 – $9,999

Craig W. Anderson and Denise Ann Dragoo
Cameron and Jane Archibald
Cityhome COLLECTIVE
Utah Film Commission
Cassandra Hallacker-Covaleski & Brendan Covaleski
Timothy Fellow
Grandeur Peak Global Advisors
Heather Kahler
Lee & Veronica Kirkpatrick
Cynthia and Thomas McLoughlin
Nora Pincus
The John & Marcia Price Family Foundation
Elizabeth and John Shaw
Clifton Tolboe
Hannah Vaughn
Lyra & Steve Zabriskie
Jacquelyn and Gregory Zehner Foundation

$1,000 – $4,999

Derek and Abigail Allen
Array Salon, LLC
Scott Beck
Parsons Behle & Latimer
Christian Bennin
Dee Brewer
Brigham Young University - Art Department
John J. Byrne, Ill
Lars Call
Tyson and Lauren Call
Whitney Call
Jason Castor
Peter and Sandra Clark
Shalee Cooper and Tyler Bloomquist
The Dorsey & Whitney Foundation
Downtown Alliance
Peter Everett
Jason Foster and Molly Mazzolini
Farris Gerard
Greenberg Traurig Law Firm
Phillip Bruce Hansen
Libby Haslam
Haven Gardens Apartments, LLC
Pauline Hunt
Laura and Tom Hurtado
Internet Properties
Annette Jarvis
Heidi Jensen

$500 – $999

Thomas Antczak
Sharon Backurz
Zach Bale
Allison and Benjy Boxer
June Chen
Kristi Cumming
Downtown SLC Presents
Lisa Draper
Emily Drown
Brenden Faber
Farasha
Brent Godfrey and Greg Rogler
Brent and Mia Hatch
Joy A. Haynes
Stormy Hill
James and Mary Ann Jacobs
Derek Kitchen
Carl and Vanessa Laurella
Terri Lechtenberg
Ryan Littlefield

$500 – $999

Thomas Antczak
Sharon Backurz
Zach Bale
Allison and Benjy Boxer
June Chen
Kristi Cumming
Downtown SLC Presents
Lisa Draper
Emily Drown
Brenden Faber
Farasha
Brent Godfrey and Greg Rogler
Brent and Mia Hatch
Joy A. Haynes
Stormy Hill
James and Mary Ann Jacobs
Derek Kitchen
Carl and Vanessa Laurella
Terri Lechtenberg
Ryan Littlefield

Vine Lore
Dustin Matinkhah
Sally Nadler
Edward Bruce Nahmias
Nice & Easy
Robert and Marilynn Paine
Greg and Lee Parker
Sam Sampinos and Debra Anderson
David and Melinda Simmons
Springville Museum Of Art
Jared Steffensen
Michelle and Lenny Sulley
Takashi
Tracey Thompson and Stephen Brown
Amy Trombetti
Underbelly
Margaret Willis
Neil Yung
Todd and Shawn Zenger
Supporters

Artists

Andrew Alba
Paige Anderson
Jan Andrews
Christine Baczek and Dave Hyams
Gary Barton
John Bell
Collin Bradford
Kelly Brooks
Sandy Brunvand
ike Bushman
Greg Caldwell
Jane Christensen
Kent Christensen
Jared Clark
Jared Clark
Maddison Colvin
Caitlin Connolly
Caitlin Connolly
Shalee Cooper
Lewis Crawford
Paul Crow
Cara Despain
Madison Donnelly
Celine Downen
Peter Everett
Daniel Everett
Nathan Florence
Nolan Flynn
Lydia Gravis
Guerrilla Girls
Jacob Haupt
Mark Hedengren
Rachel Henriksen
Levi Jackson
Janell James
Amy Jorgensen
Emily Fox King
Beth Krenskey
Karalee Kuchar
Jacqui Larsen
Jiyoun Lee-Lodge
Stefan Lesueur
Ron Linn
Christopher Lynn
Colour Maisch
Cynthia McLoughlin

Art Morrill
Ya'el Pedroza
Andrew Rice
Jean Richardson
Nancy Rivera
Horacio Rodriguez
Jorge Rojas
Chauncey J. Secrist
Casey Jex Smith
John Sproul
Jared Steffensen
Claire Taylor
Cassie Taylor
Brad Evan Taylor
Mary Toscano and Andrew Shaw
Gary Viassic
Jerrin Wagstaff
Jaclyn Weight
Justin Wheatley
Josh Winegar

Levi Jackson, Hahaha, Shelter, 2020
Courtesy of Modern West Fine Art
Mission & History

UMOCA believes in the power of the art of our time. Through programming, advocacy, and collaboration, we work with artists and communities to build a better world.

In 1931, a flyer for the opening of a new building known as the Art Barn proudly declared: “This Art Center Belongs to You!” While many things have changed over the subsequent 90 years, including the name, one thing has not - the philosophical emphasis on community, education, inclusion, support of artists, and an insistence that art be relevant and address the social issues of the day.

These values, so central to the public’s expectations of art and artists in the 21st century, existed in UMOCA’s heritage from the very beginning - and continues to be at the heart of our purpose. UMOCA is proud to have been resolutely, tirelessly contemporary since 1931. And it is with that legacy ringing in our ears that we look towards our next 90 years.

Beginning in the summer of 2019, a Strategic Planning subcommittee was formed to not only envision a bold new way forward but a solid roadmap on which to achieve our five-year goals. This strategic plan will ensure that UMOCA will continue to be a dynamic, active, and critical institution for many years to come. The five strategic areas of focus are:

1. We are known & visible: UMOCA will act as a place for gathering and a platform for dialogue to grow as an iconic cultural center in downtown.
2. We are local & expansive: UMOCA will invest and advocate for the artists of Utah.
3. We are open & Inclusive: UMOCA will collaborate with artists and community partners to build a more just world.
4. We are responsible: UMOCA will be careful stewards of our resources and invest in our staff and partnerships.
5. We've been Contemporary since 1931

Follow us on Instagram @Utahmoca to stay up-to-date on all things Strategic Plan!